THE ONLY TWO-STORY BUILDING on campus, the new Campus Center opened for business this month. The two and one half million dollar complex houses the Business Office, Book Store, and classrooms, all air-conditioned. Monarch Hall has a stage, nine-foot Baldwin concert piano, tables and chairs designed to play cards on, and sofa and chair groups. The Fireside Room includes plush carpeting, a large fireplace, and modern furniture. Official opening date is Oct. 13.

Valley Star Photo by Marq Lipton

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XXIII, No. 1 | Van Nuys, California | Thursday, September 16, 1971

Chain Link Cocoon Yields to Students

By JOHN DeSIMIO
Fine Arts Editor

Having shed its cocoon of chain-link fence, scafolding, and construction vehicles, the Campus Center waxes somber and functional, its wings dry for the first year of academic flight.

The long-awaited campus facility started as an idea years ago when the plans for Valley College were laid out. The transition from idea to reality has been an arduous task requiring large amounts of hard work and foresight.

The contract was awarded to the Morley Construction Company and work began in the summer of 1969. As construction proceeded students and faculty members were besieged by clouds of dust and truckloads of noise. Classes became at times nearly impossible.

In the following years, the construction was curtailed by strikes and other dilemmas such as specification changes and procurement delays. With each passing month, the opening date was pushed further and further back. Finally, during the summer of 1971, the Campus Center was ready for student and faculty occupation. The official opening and dedication dates are slated for October.

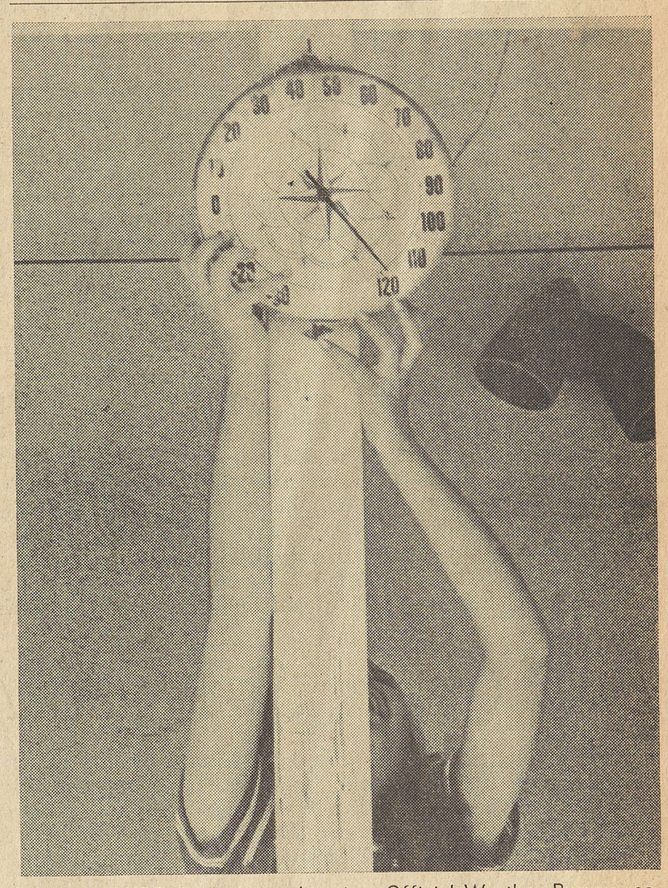
The multi-storied Campus Center will serve a number of disparate purposes. Situated on the first floor of the building will be several old Valley institutions wrapped in a new cover. The Student Store, the Busines Office, and the Placement Bureau have shucked their previous buildings for the new Campus Center.

The first and second floors will also hold the offices of the Philosophy, Economics, and History department instructors and professors. The student body president will have his own carpeted and paneled office on the first floor.

A new addition to Valley College is Monarch Hall, a large capacity auditorium that will seat 400 to 500 persons. The hall's primary use, according to coordinator of Educational Services Frank Fisher, will be for musical presentations and lectures. Also new to Valley is the Fireside Room, a lavishly decorated study area complete with lounging couches and a fireplace. Two hundred thousand dollars of student body funds were utilized in the furnishing of Monarch Hall and the Fireside Room.

The second floor of the building is taken up by 12 classrooms and offices. The rooms are to be utilized by the departments whose offices are located on the same floor. Fisher stated the classrooms will be very up to date, each of the classrooms having a lecturn that conceals the controls for slide, 16mm and overhead projectors, tape recorder, closed circuit television screen, air conditioning, and lights.

The classrooms will be able to handle 600 students every hour and will relieve six bungalows of their duties as houses of instruction. Two of the Campus Center classrooms are equipped with a collapsible wall, providing for the eventual combination of the rooms for special occasions, seating 100 students.



THIS PICTURE needs no explanation. Official Weather Bureau records set the high at 115 degrees. However, according to unofficial thermometers and some radio stations, the high was between 118 and 120 degrees.

Valley Star Photo

Horton Reports Plans for Campus

Valley College president Dr. Robert Horton, in an address to the first faculty meeting of the year, announced plans to air condition all permanent buildings on campus over a three-year period.

"Late in the spring," stated Dr. Horton, "Dr. Click asked the presidents of Valley College and Pierce College to develop three-year plans for the air conditioning of the entire permanent parts of the two campuses." It is hoped that over this period there will be enough capital outlay funds to complete the project.

As before, we have five divisions: instruction, admisisons and guidance, students, education services, and a new division replacing the Evening Division, entitled Educational Development.

Sessions Combined

The Office of Instruction will assume responsibility for all educational programs, day, evening and summer sessions. This is consistent with the "one college" concept where all of the instruction is considered to be equivalent, regardless of when it is given. The assistant dean of the Evening Division will become a member of the staff of the Office of Instruction.

The Office of Admissions and Guidance will remain unchanged, except the responsibility for placement has been moved to the office of the Dean of Students.

The Office of Educational Services has been changed also, assuming responsibility for Personnel Services as well as Plant and Facilities. In addition, they will assume responsibility for the accounting services, including the Bursar.

The new Office of Education Development will be responsible for the development of new educational and service programs and the obtaining of funds for specially funded programs. In addition, college-wide institutional research will be conducted by this office.

Develops New Program

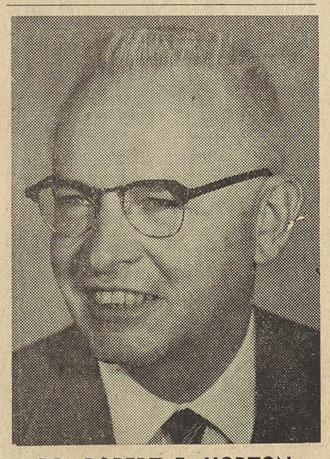
According to the president, the new element that has to be faced is a new Board of Trustees. Although there are a number of familiar faces on the Board, the results of the spring election in 1971 brought two new members, and observation of their actions since July 1 indicates that the Board is considerably different in its emphasis and actions with its new membership.

"In spite of some of the problems raised in the foregoing," summarized Horton, "I would say on balance that the new influences which we see give rise to some degree of optimism. I feel that the challenges by our board, by our governor, and by the state colleges can be met successfully, and in so doing, we will be providing better education than we have ever done before."

Bicycle Racks Meet Growth in Popularity

Bicycling has become more than just another form of exercise. It's now a mode of transportation for many students.

Valley College has kept up with the times by acquiring more and better bicycle racks for the campus. Ten new bike racks, due in six weeks, will accommodate the ever growing number of new bicyclists.



DR. ROBERT E. HORTON
College President

Donald H. Brunet, dean of Educational Services, welcomes the growing popularity of bicycling. First of all, because it cuts down on the parking problem. Second, because it is an ecology-based means of transportation. He has requested, though, that the racks be moved in between the buildings instead of in front as a safety precaution. In case of fire or some other emergency, the bicycle racks would be an obstacle to evacuating students.

Students are cautioned to lock their bicycles securely and to ride them on public streets, not on the school arcade. Near serious accidents have occured when unsuspecting students were confronted by a careless bicyclist.

First Day Attendance Gains Highest Peak, Welcome Extended

By NANCY CHILDS
Associate News Editor

"Over 20,000 students are enrolled at Valley College this semester," announced Dr. Robert Horton, president of Valley College, at the semi-annual President's Assembly Tuesday in Monarch Hall in the new Campus Center.

Dr. Horton said, "No one can say that we haven't provided you with a warm welcome." This statement was made in reference to the present heat wave.

Dr. Horton also said that there are over 850,000 students enrolled in the 92 community colleges in California. He added that over 85 per cent of the lower division students, freshmen and sophomores, receive their first two years of college education at the community college.

In actuality, and education at the community college level is a "bargain to the taxpapers," said Dr. Horton. It costs the taxpayer $918 per semester to educate a student at a community college, whereas, it cost $1,300 at a state college and $1,900 at a university.

Valley College has an "open door policy" because there are no entrance requirements except that a student be either a high school graduate or 18 years of age or older.

If a student does not maintain a good academic standing he can be dismissed. When this happens, the

(Continued to Pg. 6, Col. 7)

College News Briefs

Campus Center Preview

Students and alumni of Valley College are invited to attend a preview of the new Campus Center, Saturday, Sept. 18. Activities start at 3 p.m. and will include a tour of building, a softball game between department alumni, box suppers, and entertainment. In addition, an evening football game between Valley and Southwest College will start at 8 p.m. in the Valley College stadium. For reservations, call 781-1200, ext. 315.

MECHA Sponsors Rally

MECHA is sponsoring a rally today at 11 a.m. celebrating Mexico's independence from Spain in 1810. Community speakers from the Raza Unida Party are scheduled.

Business Students Meet Today

An orientation meeting for the business and secretarial science students will be held on the front steps of the Business-Journalism building today at 11 a.m. The students will meet members of the faculty and will be informed of the many areas of specialties and course offerings in the Business Department.

HUNDREDS (literally!) of screaming, milling students attempted to beat the system in over one hundred degree heat this week, hawking their former textbooks to new or returning students. Cries of Poli Sci 1, History 12, Chem. 2 and a Valley College sweatshirt, rang every hour on the hour.

Valley Star Photo by Rick Meyer

Avoid Long Lines; But Lose Discount

The new Campus Center. The new Monarch Hall. New schedules for everybody. All are superseded by the semi-annual exhibition of book-hawkers in front of the Business-Journalism Building.

On Monday, the scene, reminiscent of a bustling casbah, complete with the heat and shouts of the vendors, threatened to rival the crowds in front of the brand new shining bookstore with its lines of class weary students.

Although the exact number varied with the burgeoning class loads and the drawing power of the air conditioned building, it was estimated by reliable sources that crowds ranged from 60 to 200 people.

The morning, with 90 degree temperatures, brought students at their heated best to sell their wares, but by noon most were seeking relief from the heat under the canopy. The hardy few who were the most determined remained out in the over 100 degree temperatures and managed to average selling six books per half hour.

Why do they do it? Most book-hawkers are disappointed with the campus bookstore where books are bought back at much lower prices as compared to the depreciation rate charged in the flea market. Also many simply can't resist making their contribution to free enterprise.

Bookhawking has been traditional at Valley practically since the inception of the campus. Its origin is shrouded in myth and mystery but what Star has managed to research about its history is that the actual practice began in the classrooms using two methods. The first one was that one of your best friends took the class the semester before you and sold his book to you for less than the original price in the bookstore. This was a good method because that same friend has penciled the test answers in the margins so that half your work was already done.

The second method was that anyone having a book from a previous class would go to the class the following semester and sell the book to any interested student. This method probably was developed in the early 60s after method number one became impractical because of the college population boom.

At any rate the history of reselling used books is, if not an object lesson for your sociology class, at least a cheaper way to go to college.

A.S. Posts Available

Applications for the remaining offices of Commissioner of Fine Arts, Commisisoner of Public Relations, Commisisoner of Elections, and Chief Justice can now be obtained in the Student Activities Office (across from Monarch Hall).

However, the applications must be turned in by 9 a.m. Sept. 21 for the council hopefuls to qualify for a position on the council. Robert Dutton, A.S.O. president, cautioned that if an applicant does not attend the noon meeting on the scheduled deadline, his application will not be accepted.

On Sept. 21 a secret ballot will be taken to determine who will fill the vacant offices.

During Tuesday's meeting, Dutton presented to the attending members of council Debbi Shutt, corresponding secretary, and Roxanne Curnow, recording secretary, as his choices. A roll call vote was taken with Miss Curnow being voted in with a 6 to 4 ratio, and Miss Schutt receiving a tie vote. At the next meeting, Miss Schutt will again be presented to the council for approval.

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

STAR EDITORIALS

Code of Ethics Governs Valley Star

(Editor's Note: Striving to be a complete informant, the Valley Star functions upon certain principals, and once again prints its Code of Ethics as a reminder to returning students and a mentor to new ones.

The Valley Star is the official publication of Los Angeles Valley College. It is published Thursday morning of every school week by the Los Angeles Community College District and as a laboratory publication under the supervision of the college's Journalism Department.

While the Star's primary purpose is to publish unbiased news accounts of activities, events, and persons connected with Valley College, it is the privilege of the editorial staff to extend these functions to include publication of student opinion and to express a constructive editorial policy.

The policy of this newspaper shall be independent; it shall seek to unhold the finest standards and highest ideals of journalism, while endeavoring to contribute to the betterment and growth of Valley College.

Truth, accuracy, sincerity, and fairness shall prevail as well as coverage of all activities and events of this campus. It is the Star's unquestionable right to determine what shall be printed. The publication of propaganda under the guise of news shall not be permitted. Crime news will be played down.

Statements made by faculty members, except in a public gathering, will not be quoted without the consent of the persons being quoted. The Star will not invade the private rights or feelings of any individual without substantial constructive grounds for doing so.

The act of retracting false or malicious statements shall be considered a privilege as well as a duty. Any staff member who uses his influence for a selfish purpose is a discredit to the position he holds and shall be obliged to relinquish it.

New Center Serves As Monument

Many students presume they don't benefit by paying the Associated Students fee. Most are unaware of the ways in which the money is spent. A monument to the productivity of the use of the A.S. fee now stands at Los Angeles Valley College; the new Campus Center.

Although the fee did not pay for the entire building, it did pay for the comforts provided for the students.

Thousands of students, those who have paid their fees, and those who have not, will amble through the new Campus Center within the next few weeks and realize that its attributes are purely for the student body. The Bookstore, placement Bureau, Student Activities, Community Services, Financial Aids, Business Office, and student council offices are all located for the convenience of the students in this building.

The student lounges stand as unique facilities, unlike those at any of the other community colleges. Monarch Hall is large and richly furnished. It has fine stage, with all of the latest equipment plus a new Baldwin concert grand piano. The room will have many uses, and will be appropriate as well as comfortable for all functions held there.

Then there is the Fireside Room. Comfort is the basis for this student lounge. It is carpeted, tastefully furnished, and as the name indicated, has a large fireplace.

These are the concrete things which students can see. This is one of the ways in which the A.S. fee has been used, taking many years to accumulate the necessary Campus Center money.

A great deal of hard work and planning has gone into this project, and it should be gratefully appreciated. Now it is up to the students to respect and maintain the Campus Center, so that it will give years of use and enjoyment to all who are comforted within its walls.

Book Store Discount Is Welcomed

Recently, the Valley College Bookstore enacted a new policy. It now deducts a total of five per cent on all textbook purchases by Valley College students who have paid their student body fee.

The deduction comes in the form of the omission of all sales tax on all taxable items.

Students who have recently bought their school supplies and books from the Bookstore, which is now located in the new Campus Center, and who have been erroneously charged the extra five per cent, can get a refund of their sales tax simply for the asking. They must present their sales slip, as a proof of purchase, plus their paid I.D. card, to the Refund Desk and they will receive their five per cent discount in return.

For the students who neglected to pay their student body fees, it is necessary for them to pay sales tax, as they are unable to receive the five per cent discount.

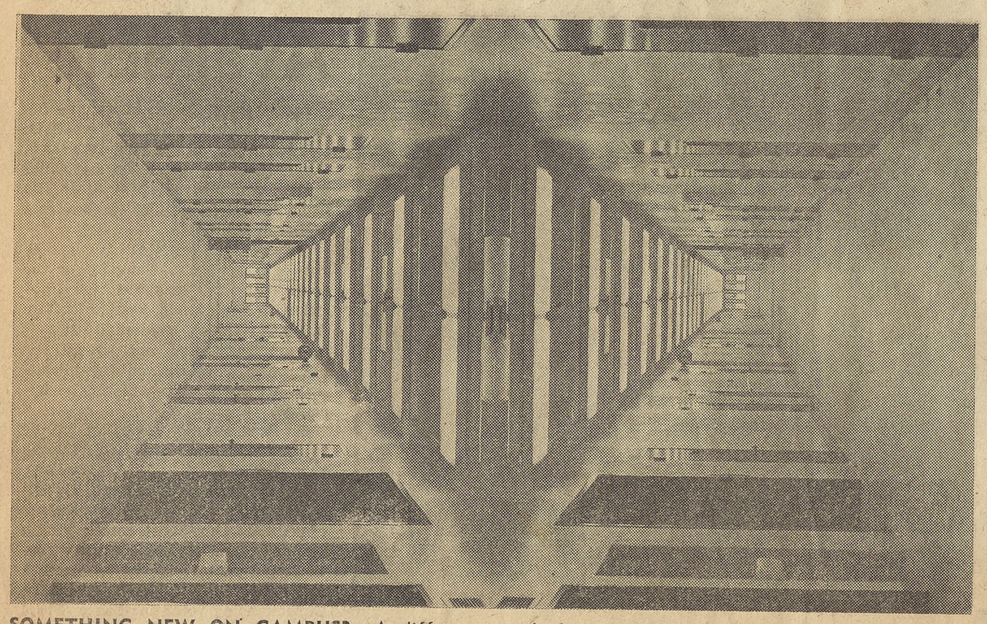
The Star commends the action of the Bookstore and hopes that this added incentive or bonus will be enough to encourage Valley College students to pay their fee.

In the past, students have found little reason to purchase their cards. Their main complaint was that the cards did not provide enough benefits. It seems that now students with paid I.D. cards will benefit where it is felt the most; the pocket.

In order to discourage the borrowing of cards and to insure that only students who have paid their fees will receive their discount, students will be required to show their Californa driver's license. However, if a student does not have one, an alternate identification will be acceptable.

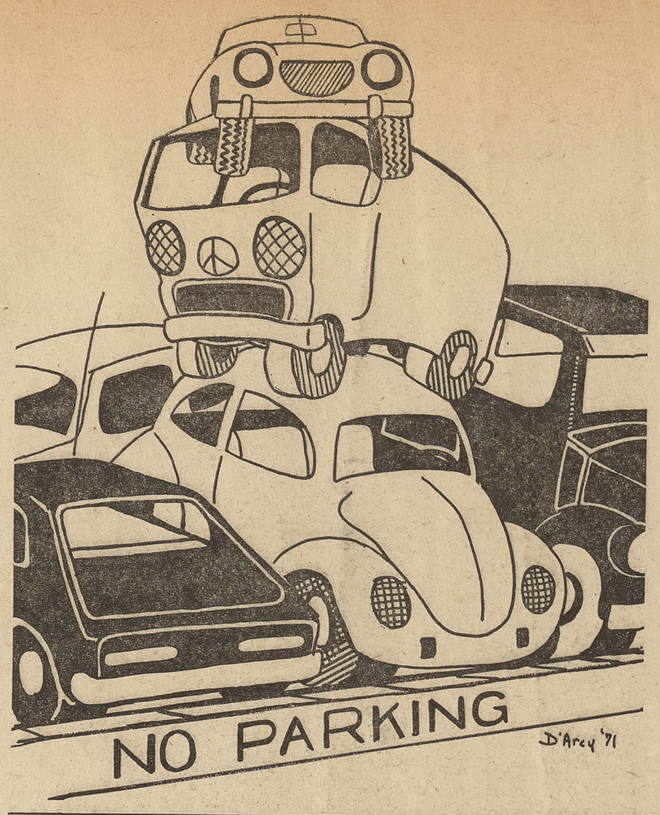
For students who have not as yet acquired their identification card, they may do so by going to the Business Office, also located in the Campus Center. The fee is $10.

The Star urges all Valley College students to purchase their I.D. cards and thereby support their school and reap the multitude of benefits.



SOMETHING NEW ON CAMPUS?—A different view of the new 2.3 million Campus Center shows the outside of the 12 classrooms which offer open and closed circuit television, dim lighting, and a variety of other new and innovative attractions designed to make study time a bit more pleasing.

Valley Star Photo by Michael R. Dressler



STET

Save Spare Change Exact Fare Required

DAVID LUSTIG
Editor-in-Chief

With the start of the new school year, we find the same old problems unsolved from semesters past. Registration lines are still long and slow, changing class schedules takes as much patience as the Dutch boy needed to keep his finger in the dike. The only problem that's been taken care of, for the first system in eons, is we don't have to school to the rhythm of jack hammers and cement mixers. Yes, they finally completed the Campus Center.

However, one problem is still with us, has always been with us, and unless drastic action is taken, will remain at Valley College at our 50th reunion. I refer to the parking facilities at Valley College.

Those of us unfortunate enough to live outside of walking, bicycling, or rollerskating distance to our future alma mater are forced to drive around in endless circles, slowly becoming asphixiated by some clown in front of us with a hole in his muffler belching out large quantities of black smoke.

While cruising up and down the long, seemingly never-ending lanes of parked cars, HARK!, you spot a space, downshift to low, careen around a corner so quickly it would make Dan Gurney whistle in admiration, only to find it was one of those small foreign types that just pulled out of the curved end spot you're not supposed to be in anyway. Foiled again!

It is obvious, as long as there are automobiles, the school cannot abolish parking lots. Even if the internal combustion engine is layed to rest, something else will power our portable prestige symbols and they have to be parked somewhere.

Those of you who applauded my grand scheme for unionizing prostitution last semester, are now holding your breath, waiting impatiently for my ultimate solution to THIS problem. Well, Tricia and Julie; start a tram service!

There must be an enterprising entrepereur out there somewhere (are you listening Howard Hughes?) that will have the guts to plunge headlong into this get-rich-quick, money-making bonanza.

The initial investment would be small. A down payment on a second-hand tram from Universal Studios, still emblazed with posters touting movies of yesteryear, a tank of gas, valid driver's license, and to be a little Nouveau Riche, a genuine chauffuer's hat.

Rides would be 10 cents apiece. Practically everyone could afford, and would appreciate, for one thin dime, one 10th of a dollar, saving his tired tootsies from walking all that distance on the hot, sweltering asphalt. As a further inducement to ride "the extra tram," a half-fare, round-trip ticket could be purchased when boarding. Maybe if you save the receipts, they can be deducted from next year's income tax.

As further gravy for the operator of "Fast Howard's" low-lead, gasoline operated buggy, space could be sold such as on city busses, advertising book store values and sales, cafeteria menu of the day, club activities, and teachers wishing to expound on the advantages of taking their courses. For those astute readers, wishing to be informed by the finest in collegiate journalism, there will be the creme de la creme, the Valley Star, waiting for your perusing pleasure.

On dreary days, be entertained by a public address system, on tape of course, telling the patrons the exciting local scenery as it is past; the women's gym, various apartment complexes and our companion center for education; Grant High School, Rah!

However, if no one thinks the risk worthwhile, you'll just have to continue walking those hot dusty miles to class. I say you, because I park in the staff parking lot.

NUDIS VERBIS

Some People Can See Sunrises While Others See Only Sunsets

Why do you contend that California state laws regarding mental health need improvement? How can anyone possibly believe that new and more effective programs must be initiated?

Just because 1 person in 12 will be hospitalized for mental illness in his lifetime? Just because 1 out of 10 Americans requires immediate treatment for mental illness? Or, maybe because over half of all hospital beds in the United States are occupied by mental patients! More than half the people who visit doctors with apparent physical problems, in actuality, have emotional problems that are partly, if not wholly, responsible.

In California the median number of days for mental patients in hospitals has steadily decreased from 21 days to 16 days. Promising? Not really. In that same period of time, the percentage of mentally disordered admissions to state hospitals by diagnostic category has seen mental disorders rise from 32.8 percent in 1968-69 to 40.8 percent for 1970-71. The only other major problem contributing to mental illness is the use of drugs. Mental problems due to alcohol and "life crises" have experienced a notable decrease.

It seems that the principal priority of the state legislature and state hospitals is the reduction of funds and the cutting of qualified staff members. For 1971-72, the governor's budget is proposing a significant decrease in the level of training to be conducted by the department. The most significant decreases are in the training of medical residents at the neuropsychiatric institutes, staff development, and the training of psychiatric technicians.

According to the Analysis of the Budget Bill of the State of California for the fiscal year July 1, 1971 to June 30, 1972, smaller reductions were made in the community manpower element while the special projects and the student stipend element are proposed to be eliminated.

Student stipends are currently awarded to attract people to study in the mental health field and to encourage those already in the field to continue their education. Community manpower development programs will continue for 1971-72 at the centers for training in community psychiatry in Berkeley and Los Angeles, but similar programs at the state hospitals have been abolished. (Where they are needed the most.) These centers for training are financed largely by state and federal funds and are engaged in training community mental health personnel.

KEITH SHELDON
Managing Editor

There are many factors that contribute to mental illness. Unfortunately, science does not yet know what causes mental illness. Conflicts at home, school, and work create situations and cause tensions that gradually build to an unhappy climax.

Research in the relationship between heridity and environment is not yet clear. However, there is evidence to support the fact that some forms of mental illnes can be heriditary. Often, short-term treatment can help neurotics break the pattern of escaping from reality and help them to achieve a more rewarding life. However, because of the assembly line treatment of patients at hospitals, a condition of psychosis exists and proper treatment is avoided.

During the Middle Ages, ignorance was an excuse, a poor one, but nevertheless an excuse. Schizophrenic persons were executed as witches. Today, because of programs designed to sacrifice quality for quantity, persons suffering from schizophrenia are socially executed. Their behavior scares others away compounding the situation.

As students and members of the community we must take action. Remember that just because a friend, relative, or stranger needs treatment does not necessarily mean they will receive it. Current figures indicate that 62 per cent of those hopitalized for mental illness will be voluntary, that is they will ask for help. Fourteen per cent will be committed.

Our major problem is the 24 percent who are unwilling, unable, or unknowing. The key to help these people is a sophisticated understanding of their problem and its causes. Once the community as individuals and as a whole become aware of the problem and voice their opinion to the state legislature and state hospitals as well as private hospitals, America's number one social problem will begin a gradual spiral downward.

Valley Alumni Tour New Campus Center

By GARY NORTH and ANNA QUIMETTE

"Alumni Campus Center Tour and Games Day" is being celebrated Saturday, Sept. 18, in conjunction with Valley's first seasonal football game in order for faculty members and alumni to tour the new $2.3 million campus center complex.

The Center, first fully-air-conditioned facility on campus, provides a buffet area, stage, study center with fireplace, and Monarch Hall. Monarch Hall is a special community gathering center with a 500 seat capacity and will serve as the official home for the San Fernando Valley Symphony Orchestra. The auditorium will be available to the community for various functions and will contain a Baldwin Grand Piano. Also, on the first floor is the Book Store, Business, Financial Aides, and Placement offices.

Twelve classrooms with a seating capacity of 50 students offers the first multi-media classroom concept in any Los Angeles Community College. These rooms contain open and closed circuit television, dim lighting, and a projection and tape system all controlled at the podium. Thirty-eight offices for instructors are also located on the second floor.

The Student Center is the 19th permanent building at Valley in phase six of Valley's building program that includes a new Women's Gym and a swimming pool. If funds allow, provisions have been made for the addition of a third story within the next 10 years.

According to Mrs. Mikki Bolliger, Valley College's information officer, only about 10 bungalows will remain functioning as classrooms. The remainder will be used as offices or for storage.

Student body funds furnished the student government offices on the first floor with panelling, carpeting, and air conditioning at a cost of approximately $150,000. The Community Services Fund provided $550,000 and the balance was furnished by the District Reserve Special Building Fund.

Despite various setbacks, the Campus Center has finally become a reality. The Center has been on the drafting boards for 15 years with each succeeding A.S.B. Administration allotting approximately $10,000 annually for the anticipated Center.

VALLEY STAR
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ACP Pacemaker Award Winner: 1967, 1970
CNPA Prize-Winning Newspaper: 1964, 1966, 1967, 1969

ACP All-American Honors Achieved:
F'54, S'55, S'56, S'57, F'57, S'58, F'58, S'59, F'59, S'60, F'60, S'61, S'62, F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'68, S'69, F'69, S'70

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'That Was Fantastic' Is a Conversational

JOHN DESIMIO
Fine Arts Editor

The early Anglo-Saxons (later to be affiliated with the Normans) passed along many aspects of their culture to our modern civilization, the most important beging the language we now employ in every phase of our lives.

As a whole, the Anglo-Saxons were an inquisitive lot, so the language they gave us is filled with a vast assortment of question words and phrases. However, most of these questions have only lame answers, or no answer at all. Not every question falls into this answerless catagory, just those that I call conversationals.

Conversationals have but one purpose, and that is noise, The quality of the noise depends on the degree of familiarity the addresser of the conversational has with the addressed. An example of an unfamiliar conversational can be observed at the supermarket.

Selecting a head of Edam cheese, two boxes of saltine crackers, a pint of liquid detergent, and a lunch pail, you arrive at the checkstand. There, Lois rolls your cart into the special alcove and before pricing the goods, looks at you and says, "How are you today? Deli section—$1.97 . . . Housewares—$2.58 . . ." If your an extroverted soul (or body) you offer some feeble explanation like, "I'm fine. And you?" "I'm OK," Lois says, "here are your stamps." So much for unfamiliar conversationals.

Familiar conservationals are quite similar, but seem to revolve about recent doings rather than a specific state of being. "Hey, man, what's happening?" a young person of today will be queried. Answers to this question are either noncommital or utterly disdainful. "Not much," that same young person will rejoin. Rarely is it heard (save from my own mouth on occasion) an answer like, "Well, the Pasadena Art Museum is opening tomorrow with a show of early impressionist artists, King Kong is dying again tonight on Channel 11, and there is an eclipse of the moon next week."

Although not considered as a question, the offering of a congratulatory remark is definitely a conversational. "That was a great piece of driving A.J.!" "Thank you Curt." Your stuck! What else can you say? "Not really, Curt; you see, my eyes were closed for the last 40 laps and . . ."

Posing as an even greater puzzle, but occuring less frequently, is the cry "Happy birthday!" "Thank you" is such a crippled response, while "You too" is wholly inadequate. If one were a jokester, a satisfying response would be an adamant "But it's no my birthday!" Tardiness is always a problem, but what do you do about a belated birthday greeting? Wait an hour, and then say, "Thank you"?

CLUBS

Participation Key For Coming Semester

Participation is the password for this semester. The lazy summer is over and everyone is ready to jump in and get involved. The clubs are bursting with activities this fall and look forward to taking the enthusiastic new comers into their folds.

A vital student government organization is Executive Council. The meetings are held on Tuesday at noon in the Campus Center Conference Room. President Robert Dutton presides over the meetings. Any student is permitted to attend the meetings. The Inter-Organization Council meets on Thursay at noon in the Campus Conference Room. Vice President Peter Sanders presides over the meeting. IOC is mainly involved with clubs.

Many clubs on campus have exciting events planned. A complete list of clubs on campus can be found in the Green and Gold Calendar, which can be obtained in the Student Activities Office in the Campus Center.

* * *

The **CREATIVE PHOTOGRAPHY CLUB** of Los Angeles Valley College is welcoming all new members who are interested in expanding their horizons in photography. The club meets Tuesday at 11 a.m. in Art 111.

* * *

The **PEOPLE'S LOBBY** is a new club on campus. They have meetings on Thursday at 11 a.m. in FL 102. Their prime interest is the ecology movement. They will conduct an Environmental Teach-in on Thursday, Sept. 30 at 11 a.m. in the Free Speech Area.

* * *

There will be a Business Orientation meeting held by the faculty of the Business Department. It will be on Thursday, Sept. 16, at 11 a.m., on the steps of the Business Journalism Building. Students will become acquainted with faculty members. They will also be informed on the courses offered in the Business Department and area of specialization. Refreshments will be served in BJ 110.

* * *

SKI LIONS will have their meetings on Tuesdays at 11 a.m. in CC 204-206. They are planning ski trips for Thanksgiving, Christmas, New Years, and semester break through Dapper Dan's Ski Tours. Go to the meetings for more information.

ROBERT DUTTON, Associated Students president, reads a report on the financial situation of the A.S. as student leaders add suggestions and comments. Solutions to the financial problem seemed to depend on the percentage of students paying their A.S. fee.

Valley Star Photo by Layna Browdy

'Cooler,' Describes Quarters

The ladies who work in the Business Office in the new Campus Center had only good words Tuesday for their new office. Some concluded that it is "heavenly," "so much cooler," and, from a student janitor, "It's the cleanest building in the whole school."

In the past, the Business Office was housed in cramped, ill-equipped quarters. However, the all new air-conditioned office has the advantages of being roomier, cleaner, and better equipped. Also, its location in the Campus Center makes it easily accessible to the students and more efficient in serving the campus and the community.

The Business Office is responsible for the handling of money at Valley College. It manages the student loans and scholarships, and provides for the club accounts and art fees. Recently, the Business Office reported an increase in the number of students with paid ID's due in part to the enactment of the 5 per cent discount in the Book Store.

During the first two weeks of school, the Business Office will be open from 7:30 a.m. until 9 p.m., except on Fridays, when it will be open until 4 p.m. The store's regular hours are from 7:30 a.m. to 4 p.m.

Environment Club Joins Valley Ranks

By LAYNA BROWDY
News Editor

The People's Lobby, described by its members as a formation to solve the problems of people, especially in the field of environmental pollution, has opened a branch on the Valley College campus and added its name to the offical roster of clubs.

Its first activity will be an environmental teach-in on Sept. 30 at 11 a.m. in the Free Speech Area. The teach-in is one in a series of rallies, and voter registration drives, to enlist the support and endorsement of Valley College professors, like Nancy Shields, assistant professor of English, and various other professors and faculty members, who have already signed their support for the Clean Environment Act which will be the focal point of the chapter's barrage.

Clean Environment Act

The Clean Environment Act is an initiative measure which will be on the ballot in June of 1972. The one-half million signatures needed to put an initiative before the voters were collected by People's Lobby volunteers. If passed, the new law will ban offshore oil drilling, strongly restrict the use of persistent pesticides, give an individual citizen the right to sue a polluter, phase out leaded gasoline, place heavy fines on polluting manufacturers according to their incomes, and end conflict of interests on state and local enforcing agencies of air, water, and pesticide pollution laws.

The first goal of the Valley College chapter of the People's Lobby is to obtain 20,000 votes for the Clean Environment Act. Mike Levine, past president of the Ecology Club, and current president of the People's Lobby, in an exclusive interview with Star, announced that the People's Lobby is planning to bring qualified speakers on the Clean Environment Act to Valley for "honorariums" which will be used to help pass the bill. He also said that the Lobby wanted Valley to become involved in the "Bike for Life," a 40-mile bike ride similar to the Walks Against Hunger to enlist funds to help pass the Clean Environment Act.

Legal Successes

Former legal successes scored by the all volunteer staff, include such battles as exposing Standard Oil's F-310 additive as a fraud and forcing Standard to remove all media advertising of the product.

They were involved with the fight to win a State Supreme Court ruling allowing 18-year-olds to register to vote at their own residences instead of at their parent's residences.

They helped obtain a Supreme Court ruling that gave any individual the right to petition and protest peacefully wherever the public has access.

Paid Student Fees Reap Useful Gains

By LAYNA BROWDY
News Editor

Everyone who pays his student fee does reap important and worthwhile benefits. Most students haven't the vaguest idea of what their $10 pays for, and they don't realize that it's a bargain. Even if the student is not participating in school activities, he can get his money's worth.

The fee pays for art exhibits. The school rents some fine collections and displays them for all students to see. Assemblies are paid for through this fee. El Chicano was one of those assembles last year, and the commissioner of social activities plans to have more this year. The Student Speakers Series is supported by the fee. Last semester such noted speakers as Dr. Herbert Marcuse, known for his views on the new left; Aileen Hernandez from the women's lib group called NOW; and Sherwood Washburn, anthropologist, were paid with A.S. funds.

All athletic events are financed by A.S. Even if a student doesn't like football, or softball, there are many other sports to choose from. There is also an intramural program beside the inter-collegiate activities. Tennis, badminton, track. volleyball, softball, basketball, and wrestling are all events to participate in through the intramural program. Dances following such events are also paid for by A.S.

Musical concerts are large, crowd-drawing events. Valley College is known for its fine music department, which is thoroughly enjoyed by all. The theater arts productions are also sponsored with A.S. funds.

The fee supports scholarships, grants, and loans to students. There is the 5 per cent discount at the Book Store now and an insurance policy for full coverage at any school-oriented event.

There are the school's publications, such as Crown, the annual magazine. Sceptre is the night division's publication which is published six times during the year. Monarch is a yearly student handbook, which is full of useful information concerning the use of the student fee, among other items, and finally, Diadem, the annual handbook for the evening division. All are high quality, award-winning publications.

In all, the student fee pays for the type of things that most college students are interested in. There are athletic activities, cultural activities, financial aids, informative publications, a Book Store discount, and a health plan. There seem to be worthwhile things for everyone who is truly interested in obtaining a well-rounded education, plus more bargains being planned by A.S.

SCHOLARSHIPS

Patron's Association of Los Angeles Valley College announces three $50 scholarships per semester to be given to continuing students. Ten dollars will also be awarded to pay for A.S. membership for that semester. The awards will be based upon the student's financial needs and scholarship. The deadline for application is Thursday, Sept. 23. Forms are available in the Finanical Aids Office, in CC 108.

Interior Class Starts

Students have the opportunity to study interior decorating under an expert. Mrs. Emilie White, A.I.P.-N.I.D.S., is a professional interior decorator. She is teaching Home Economics 15, Selection of Home Furnishings, which meets on Tuesdays from 2-5 p.m. It is a three unit course, and the ticket number is 723.

Her main objectives are in the area of problem solving in the home. She teaches how to work around the architecture of the room. The use of colors from the wall to the ceiling to the accessories throughout the room are studied in close detail. Her course is instrumental to young home owners.

Annual Leadership Conference Augments Students Acumen

By LAYNA BROWDY
News Editor

Clear Creek is the site of the student leadership conference which is held annually by Los Angeles Valley College. The conference was held for two days during the week before school started. Its prime aim is to have members of the Executive Council, club presidents, deans and coordinators of student activities, and various invited guests make plans for the rapidly approaching school year.

The group set to work at once. The atmosphere was totally informal, yet with serious intent. It seemed to have brought out the totally humanistic side of all those involved. Involvement, and participation were the key words. Robert Dutton, A.S. president, presided over the conference. All members were enthusiatic, as each contributed his share to the success of the conference.

Dr. Horton First Speaker

Dr. Robert E. Horton, president of Los Angeles Valley College, was the first speaker. His subject was the relevancy of the community college to the community. "The community colleges are extremely important to our social changes in California," said Dr. Horton. Valley College has been changing very rapidly to meet the changing needs of the community. The school has increased in size and population since it first opened. The faculty has begun to be actively involved in the government of the college. "Student status has changed, the college no longer acts like a parent away from home," said Dr. Horton.

Since the conference was held to plan for the coming semester and solve problems, that was the next task on the agenda. Among the largest problems, the student fee seemed to attarct the most concern. It was suggested that the parking lots would be closed to all students without a paid student identification card. Los Angeles Pierce College has such a system which has rewarded the associated student body with 98 per cent of the students paying the fee. It would solve many financial problems and would not burden anyone with a large payment. For those who could not afford the fee at the time, there would be some sort of assistance from the Financial Aids Office.

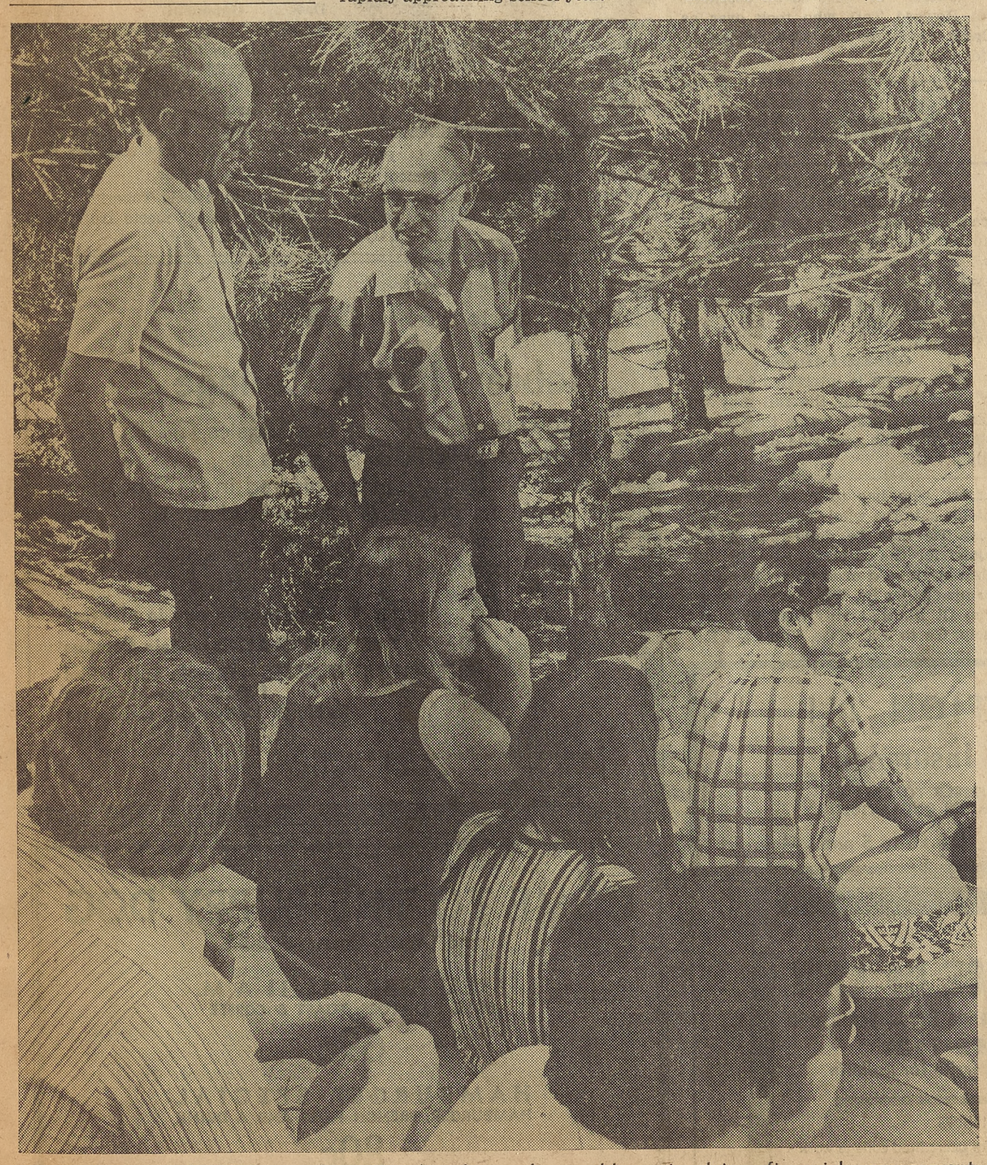
Participation was a major topic of discussion. Since Valley is a commuter school, the involvement of the students in school activities it not a particularly high figure. Many events are planned for the semester, and students are encouraged to seek out those events which interest them and participate. There will be a Club Day on Oct. 7, where all of the clubs will have a booth and demonstrate the activities with which they are involved. It was also suggested that clubs could hold demonstrations of their activities in Monarch Hall each week during the school year.

Publicity Important to Success

There will be more colorful and eye-catching posters this year to advertise events on campus. Publicity will play an important part in the success of all events at Valley College this semester.

The most important issue is student participation. There are openings in student government for anyone who is interested. There are committees of all kinds, which would satisfy anyone's interest. The man to see is Robert Dutton, A.S. president, in the Campus Center at the Executive Council's Office.

There are many problems yet to be solved, and issues yet to be discussed. Students who want to get involved should contact Mrs. Lois McCrackin, coordinator of student activities, or Robert Dutton, A.S. president, both in the Campus Center.



DR. ROBERT E. HORTON, president of Los Angeles Valley College, and Allan Keller, assistant dean of students, join in group discussions at the Clear Creek Conference. Student leaders were anxious to solve problems involving financial management, student participation, election codes, and student activities as they sat in the mild mountain breezes and soft sunlight.

Valley Star Photo by Layna Browdy

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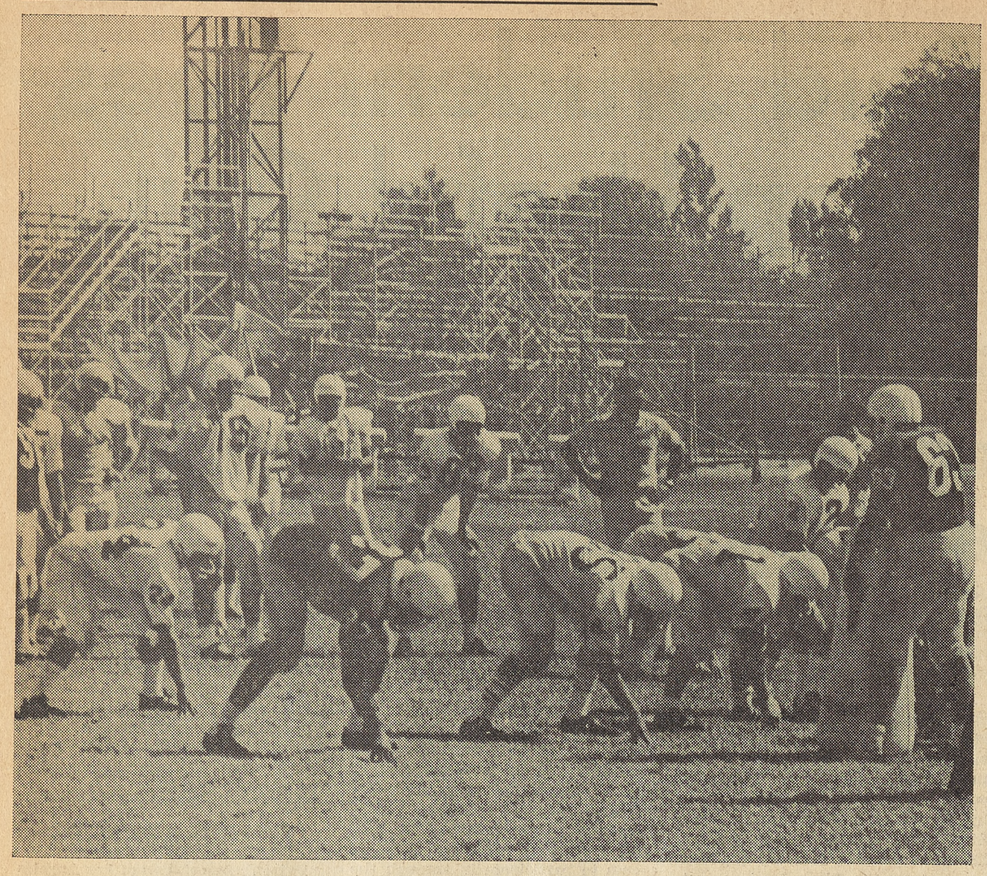
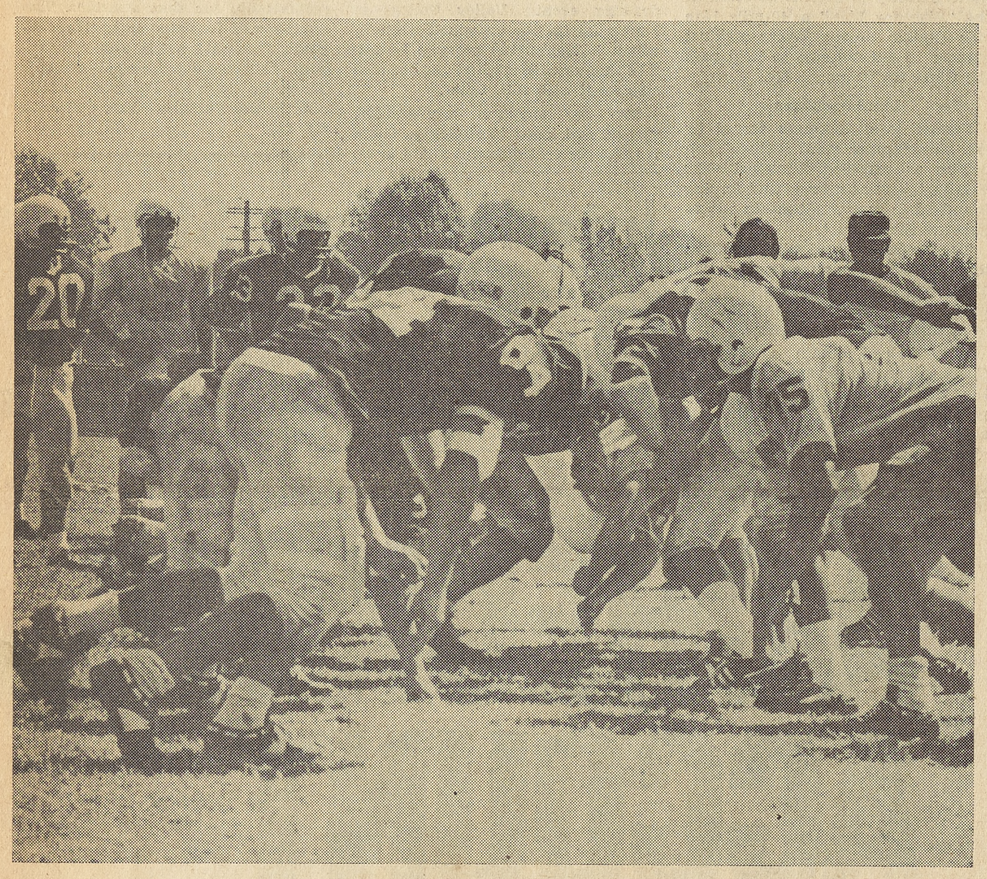


Boy, It's Tough



It's Getting Tougher

Hey, It's a Snap!

MONARCHS IN ACTION—Top, Fred Grimes runs the offense in pre-season drills. Others pictured include Dawayne Eazor, Mike Ulrich, and coach Bill Reed. Middle, coach George Goff oversees the offensive and defensive lines. Bottom, kickers boot extra points. Monarchs will kick off season Saturday against Dick Bauer's L.A. Southwest College club.

Valley Star Photos by Marq Lipton

Rebuilt Monarch Gridders Challenge Southwest Club

By CHRIS PREIMESBERGER
Sports Editor

The curtain will rise on the 1971 Valley College football season this Saturday at 7:30 p.m. when the rebuilt Monarch grid squad takes on Los Angeles Southwest College in a pre-season contest at the Lions' home field.

Valley will have a distinct experience advantage in this one, the first of three scheduled non-league tilts. This is L.A. Southwest's first year of college football. Their players have not experienced an all-out college battle yet, and head Coach Dick Bauer expects a rough baptism of fire from the restless Monarchs.

First-year head man Howard Taft of Valley will field a balanced club of veterans and rookies, with half of the starting 22 freshmen.

Expected to start at quarterback is freshman Fred Grimes of Polytechnic, a small (5-6, 150) but fast field leader. Grimes show a great amount of poise in leading the Monarchs to a moral, if not a material victory in a scrimmage against West Los Angeles College last week. The practice ended in a scoreless tie, but Valley's offense outgained West's by a three to one margin, with Grimes at the controls most of the time.

Two other freshmen quarterbacks, Terry Bernard of Reseda and Mike Ulrich of Poly, played alternately in the scrimmage and showed good ability as well.

Bernard, an All-West Valley choice last year at Reseda High at quarterback, has the size (6-1, 180) and the potential to take over the starting job at Valley once he gets acquainted with the Monarchs' offensive system.

"He's coming along about as expected," said Coach Taft. "All he needs is the experience and we may have something."

Ulrich, who came over from Sun Valley's Polytechnic High School with Grimes, is in his first year of organized football. Mike has shown, as have Bernard and Grimes, the potential to lead the Valley club.

Leading the returning sophomores is All-Metro running back Bob Barber. Barber broke almost all existing Valley rushing records last year, erasing in one year the two-year rushing mark set by Phil Culotta in 1962. Barber, checking in at an even 6-0, 180 pounds, gained a little weight over the summer and should be tougher than ever this season.

Also returning will be flanker Rob Mottram, who caught the game-winning touchdown pass against Long Beach last year; offensive guards Dan Buxton of Alemany and Rick Pierce; tackle Kevin Bennett, and tight end Dave McElhinney.

The new split end is Remford Metoyer, a 6-foot speedster, who impressed the spectators in the West L.A. scrimmage. Metoyer dazzled the visitors with a pair of pass receptions from Grimes and his running also shone.

Rounding out the starting offense are fullback Frank Bowling of Cleveland High School, a heralded inside running threat; center Mike Jannero (6-0, 180), and tackle Jay Zemliak (5-11, 215).

Defensively the charge is lead by linebacker Gary Anderson, tackle Jim Morley, end Paul Jones, and cornerback Richard Ellison. The defenders this year have quite a few question marks to go with the veterans. Of the 11 starters, seven are rookies. Among them are linebacker Kevin Russell (6-1, 185), middle guard Howard Simpson (5-10, 180), and cornerback Andy Banks (5-9, 170).

Russell and Simpson spent a lot of time roaming around in the West L.A. backfield last week, chasing quarterbacks. Banks was busy haunting the opposing pass receivers with defensive skill not seen recently on Monarch football teams.

Strong safety Joe Myers, a recruit from Valley's baseball team, is a 5-10, 185 pound hitter from Monroe High School. Outside right linebacker Kevin Brown (5-11, 175), and tackle Jim Michel (6-2, 205) are short on experience but long in talent.

Crespi's Tom Leclair (5-6, 150) is a master of quickness in the defensive backfield. Although a sophomore, this is his first attempt at the Valley football squad.

Taft is wary about how he plans to attack his first foe. "I think we'll feel them out first before we go all out," he said. "We'll just jab at them with our ground game and keep them honest with the pass and see what develops."

He also thinks the passing game will be much improved over last year. "All three of our quarterbacks have good arms. It's really all a matter of who develops first and the fastest."

Lions 'Looking Good' In West L.A. Practice

By RICK ROSS
Assistant Sports Editor

If the scrimmage the Lions held last week with West Los Angeles is any indication of what is to come in the 1971 season, there could be some surprises in the Metro Conference.

Valley almost completely dominated the offensive scene, controlling the ball three times as long as their opponents. The 1970 season was Bob Barber's year as far as the Lion offense was concerned.

This season, however, it looks as though Barber may get some help. Barber seemed to be in excellent condition for the coming season, carrying the ball 12 times for 48 yards.

This season, with Dale Criscione gone from the quarterback slot, the Monarchs will have to go through a rebuilding process in the backfield. Valley has three quarterbacks who could be in the '71 scene: Mike Ulrich, Fred Grimes, and Terry Bernard. Whoever takes over this season will have quite a job in battling the tough Metro Conference.

The big problem for the Lions last season was with the defensive line, which could not seem to put to together as the opposing clubs had plenty of time to set up their offense.

If the Monarchs are to be contenders this season, they cannot just rely on Barber and the other veteran players, but will have to field a team of youthful rookies as their base.

A major problem in recruiting players to Valley has developed because of the heavily populated area in which the school is located. The San Fernando Valley has been screened so carefully by the scouts from the four-year universities that by the time football season comes around all the good recruits are gone.

The universities can offer athletic scholarships, whereas Valley can offer no such opportunity, being a two-year college. In the lesser populated areas, the good athletes are sometimes not looked at, so they settle for their smaller, home town junior college similar to some in the Metro Conference. Valley will just have to keep its fingers crossed.

Sowash Named To Assist Football Coaching Staff

Edwin Sowash, 34, athletic director and head football coach at Barstow College, has been named assistant football coach at Valley College.

The announcement of the appointment was made by Lynn Lomen, Valley College's athletic director. The new coach's assignment begins with the opening of the season.

Sowash, who had been at Barstow College for two years, won 65 per cent of his games. He has served as assistant football coach at Sacramento State College and New Mexico State University. He also worked as head coach at Santa Rosa High School and Gustin High before beginning his college coaching career.

The new coach played his professional ball with the Baltimore Orioles chain in 1960-61 and was a scout for the Los Angeles Rams in 1968.

Lomen had this to say about the new coach, "We are very pleased to get someone with Sowash's experience on the Valley College coaching staff. We are certain he will be a great addition."

Sowash will serve as an assistant to Howard Taft who took over as head coach for the Monarch squad for the fall.

ROSS RAPS

Weight Watchers Will Love PE

By RICK ROSS
Assistant Sports Editor

For many, school may just be a blessing!

As school starts this fall, many students will have to fill out a card for their P.E. class which among other things will ask for their weight. Several will probably be surprised when they get on the scales if they have not weighed themselves during the summer.

For a great number of students summer meant the beach which consisted of a $1.50 lunch at Santa Monica Pier, all the way up to the triple-thick shake. For those who packed their own, it probably was worse. By the way, I would suggest taking your lunch because there are a lot of people who think they are the star of "It Takes a Thief."

Everyone falls into one of three summer catagories of eating: The first is the "occassional nibbler between meals," who puts on that extra few pounds by the end of summer and does not know how it got there. That's not so bad because it's expected during the summer.

The second is the "snack at the TV eater," who is fine as long as he's not at home in front of the tube. Once he gets there it's a sandwich and a beer and before he knows it he's put on 10 pounds and can't believe it.

The third catagory is the "constant eater" who has to have something at his side the whole summer or he's lost. He may be dangerous if left alone for the summer. Also, he will find by the end of summer that none of his clothes fit. Whichever category you fit in, that silly half unit will help. Go to P.E. class. You need it!

Sports Jabs

CROSS COUNTRY

The state bound Monarch cross-country team will be trying for their fourth consecutive title this Saturday at Cal State Long Beach. The contest will begin at 11:30 a.m. with the Lions relying chiefly on returning lettermen John Knapp and Dave Babiracki.

CHEERLEADING

Anyone who is interested in being a cheer leader for the fall may try out at the football game this Saturday under the east side of the stadium.

Sports Calendar

FOOTBALL SCHEDULE

Date	Opponent	Place
Sept. 18	L.A. Southwest	Valley
Sept. 25	East Los Angeles	Valley
Oct. 2	San Diego Mesa	*SDM
	Metropolitan Conference	
Oct. 9	Santa Monica	Santa Monica
Oct. 16	Bakersfield	Valley
Oct. 23	Pierce	Pierce
Oct. 30	Long Beach	Long Beach
Nov. 6	Pasadena	Valley
Nov. 13	Bye	
Nov. 30	El Camino	Valley

COACH: Howard Taft
ASSISTANTS: Bernie Christian, George Goff, Billy Reed, Ed Sowash
*All games at 7:30, except San Diego which is at 2 p.m.

WATER POLO SCHEDULE

Date	Opponent	Place
Sept. 24, 25	Mission Conference Invitational Tournament	Citrus
Oct. 1	UCSB Frosh	Valley
Oct. 6	LACC	LACC
Oct. 8	Harbor	Harbor
Oct. 19	San Bernardino	SB
	Metropolitan Conference	
Oct. 12	Long Beach	Long Beach
Oct. 15	Pierce	Valley
Oct. 22	El Camino	El Camino
Oct. 29	Santa Monica	Valley

COACH: Maurice M. Wiley
All Valley "home" meets are held at Birmingham High School Pool.

CROSS COUNTRY SCHEDULE

Date	Opponent	Place
Sept. 25	Moorpark Invitational	MP
	Metropolitan Conference	
Sept. 18	CSLB Invitational	LB
Oct. 1	El Camino-Pasadena	EC
Oct. 15	Aztec Invitational	San Diego
Oct. 22	Bakersfield	Bakersfield
Oct. 29	Mt. SAC Inv.	Mt. SAC

COACH: George Ker
ASSISTANT: Laszlo Tabori
All Valley "home" meets are held at Griffith Park.

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YUKON PATROL

Bob Dylan's Changing Sketch Making Melancholy Nose Dive

By JOHN DeSIMIO
Fine Arts Editor

"I am about t sketch you a picture of what goes on around here sometimes. tho I don't understand too well myself what's really happening."

—Bob Dylan

This quote sums up as well as any other the motives and movements of Boby Dylan. Entering his 10th year of public life, the picture has changed with each additional recording, while his understanding of the scene has for the most part been clearer than ours.

Dylan's sketches have been evolving from his earliest days as a folk singer. A constant runaway from his family home in Hibbing, Minn., he finally hit New York City and struck up his famous acquaintance with the ailing Woody Guthrie. As a young man of 19, he toiled in the clubs of Greenwich Village "blowin ma lungs out for a dollar a day."

His name was included among the group of young folksingers who populated the area at that time, such as Hamilton Camp, Cass Elliot, and Dave Van Ronk. Dylan even recorded with Van Ronk, using the pseudonym Blind Boy Grunt.

But Dylan's acute visions and accurate, almost painful lyrics; were the cause of his rise to prominence, while the others remained in the relative obscurity of Greenwich Village and traditional folk tunes.

Attacks War

As Dylan matured, his abhorance of war and injustice were hyperintensified. He lambasted the atrocities of war in songs like "Masters of War," "Talkin' World War III Blues," and swiped at racial hatred in "The Lonesome Death of Hattie Carroll," and "Oxford Town."

By the time "Bringing It All Back Home," his fifth album was released, his thoughts of protest had turned to thoughts of himself as an artist. The liner notes graphically depict his feelings on his product. He writes: "My songs're written with the kettledrum in mind/a touch of anxious color. Unmentionable. Obvious . . . a song is anything that can walk by itself/I am called a songwriter. A poem is a naked person . . . some people say that I am a poet."

So enters the electric Dylan, the cryptic Dylan, whose simple themes of segregated schools and war dread were replaced by a system of allegories and literary allusions. Hence the chronicaling of daily life on "Desolation Row" and the tale of a tambourine man playing songs for unweary listeners.

Survives Accident

In 1961, when queried about his future plans, the young folksinger replied that he would like to buy a refrigerator and some motorcycles. In 1967, Dylan lay in a hospital with a broken neck, the result of a motorcycle accident. While recuperating in Woodstock, N.Y., he lived the life of a recluse. Meanwhile, rumors were floating around the music world concerning Dylan's health and sanity, or lack of them. During a rare interview, he said of the rumors, "They're all true."

The release of "John Wesley Harding" marked the end of Dylan's self-imposed silence. The album was recorded entirely in Nashville, using the finest studio musicians of that city. Not only was it his best album, but it initiated the trend rock groups that would be following towards Country-Western music.

Starting another trend, the album "Nashville Skyline" gave Dylan the distinction of being the first major artist to mellow out. That record no doubt influenced and gave the nod to such artists as James Taylor and John Denver to peddle their musical wares to the listening public.

The two ensuing albums, "Self Portrait," and "New Morning," were continuations of the mellow sentiment begun in "Nashville Skyline," with an occasional flash of promise.

Throughout his entire career Dylan has been a trend setter, the litmus for what's good in musical taste, but it is extremely difficult to match the assuredness of the early Dylan (electric or protest) with the lightheadedness of the current Dylan. Because of his latest works and the almost miraculous changing of his voice after he quit smoking, Dylan has been named the poet of love. To gain that title he had to trade his scratchy voice and knife-edged songs for a crooner's voice and lyrical twaddle.

Lyrics Illustrate Change

A comparison of lyrics would be in order to illustrate the tragedy of his choice. From "Spanish Harlem Incident," 1964:

Gypsy girl, the hands of Harlem,
Cannot hold you to its heat.
Your temperature is too hot for taking,
Your flaming feet are burning up the street.
I am homeless, come and take me,
Within the reach of your rattlin' drums.
O let me know babe, all about my fortune,
If it's you that my lifelines trace.

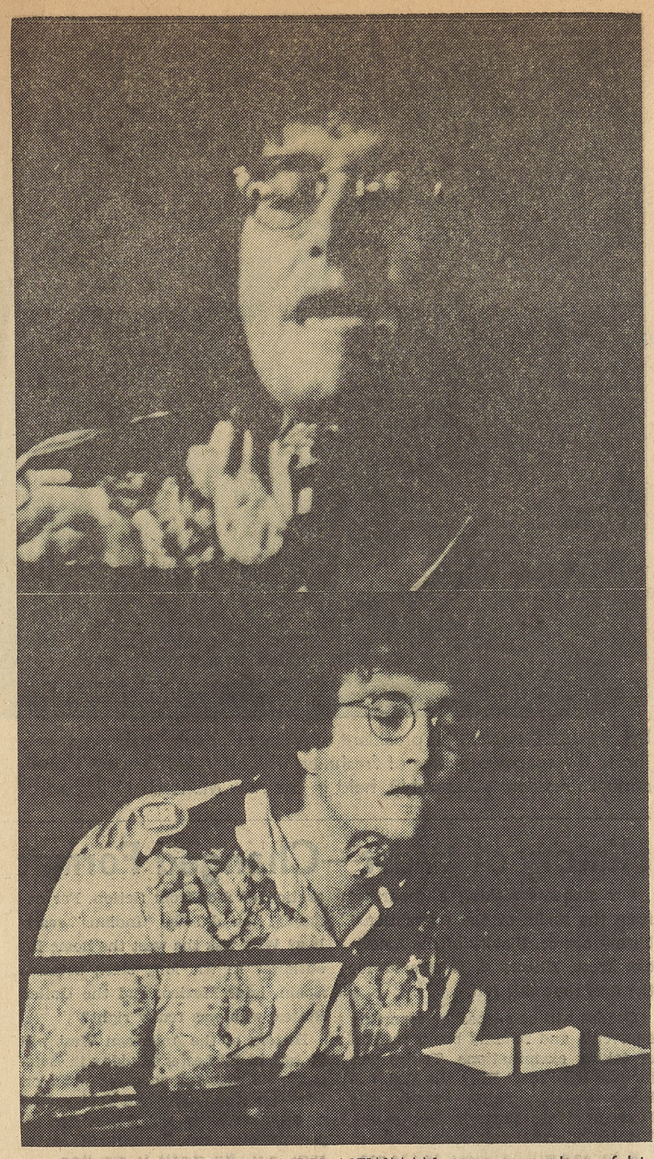
Now take a look at "Peggy Day," 1969:

Peggy Day, you stole my poor heart away.
By golly what more can I say.
I'd love to spend the night with Peggy Day.

Peggy Night, you made my future look so bright.
Man, that girl is out of sight.
I'd love to spend the day with Peggy Night.

While "Spanish Harlem Incident" is filled with vitality, an energy spawned by deep affection, "Peggy Day" sops with a vacuous inanity.

Although for much of the past decade Dylan has been the touchstone for popular music, it doesn't mean he's infallible. Perhaps he will pull out of this melancholic nosedive and return with some tantalizing material in his next album. If not, then we can just say hello to "Peggy Day" and "Watch the River Flow."



SINGER-SONGWRITER RANDY NEWMAN sang a number of his offbeat, blueslike compositions during his recent one-week run at the Troubadour in West Hollywood. Newman, recently arrived from the ranks of obscure songwriters, is currently touring in order to bolster his popular appeal.

Valley Star Photo

FINE ARTS

Songster Newman Performs Solo Gig

The task of ascending the scale of success for an obscure songwriter is one of titan dimensions. In most cases, the songwriter rides the outriggers of fame since other artists record his works while offering him scant mention, save in the title credits. This has been the case with Randy Newman.

Explaining to those who have never heard of Newman's work, you have to say "remember 'Mama Told Me Not to Come' by the Three Dog Night? Or how about 'I Think It's Going to Rain Today' by Judy Collins? Well, Newman wrote them."

Newman is working diligently to rid himself of the stigma of obscurity, and to place in its stead popular acclaim for himself as a performer. Nothwithstanding, this was the reason for his one-week stay at Doug Weston's Troubador. Judging from his performance, the herculean task of becoming known by the public will wither to child's play due to Newman's musical and lyrical skills.

Newman's stage presence is one of relaxed interest. His first song, "Yellow Man," featured his bluesy voice and ample piano companionship. He played many of the songs that are included on his recently released "Randy Newman Live" album, such as "Davey the Fat Boy," "My Old Man," and the timeless "Mama Told Me Not to Come."

In fact, so many of the tunes Newman performed were on the album, that the act and the record were almost identical. This could explain the reason why he balked on the original idea to release the album when it was first recorded last year.

The opening night audience was highly receptive and adulatory, although slightly unfamiliar with Newman's off beat-humorous lyrics. Giggling and titers from about a quarter of the audience exhibited their lack of knowledge of his tunes.

There was also a disperate set of show business first nighters at the Troubador. Folksinger Arlo Guthrie was seated amongst the audience, as were two well-known wrestling celebrities.

Newman, whose songs have been performed by Judy Collins, Dave Van Ronk, and Harry Nillson among others, writes in a style that is peculiar to him alone. His images in "I Think It's Going to Rain Today" are the most vivid and authentic to be recorded in modern pop music. The song, which epitomizes his style, is a poignant graph of loneliness, charting the lows of utter desperation. It states:

"Broken windows, and empty hallways
A pale dead moon in a sky streaked with gray,
Human kindness, overflowing.
And I think it's going to rain today.

Lonely, lonely.
Tin can at my feet,
Think I'll kick it down the street.
That's the way to treat a friend."

With songs like that in his repretoire, and many more to come, he should have no trouble in carving a lasting foothold in the craven cliffs of today's music.

THE BONZO DOG BAND, those crazy English musical satirists, are gathered together shortly after signing up with United Artists. Bonzo members, from left to right, back row are Neil Innes, keyboards; Roger Ruskin Spear, tenor sax; Rodney Desborough Slater, alto sax; Vernon Dudley Bohay-Nowell, bass guitar. Front row: "Legs" Larry Smith, drums; Vivian Stanshall, trumpet, vocals.

HIP TO THE BEAT ... a column dedicated to discs

By JOHN DeSIMIO
Fine Arts Editor

The Jefferson Airplane, under the controls of Paul Kantner and Gracie Slick, has done it again. They have recorded an album, "Bark," which successfully captures the San Francisco "sound" of 1966. The only problem is, they successfully captured that sound in 1966. The new record possesses quite a historical sense, this being on account of the fact that "Crazy Miranda" is a direct descendant of "Lather," and "When the Earth Moves Again" is the closest thing to "Mexico" since "Mexico." The album is well engineered and produced, featuring lavish instrumentation and glowing vocals, but it is off to a rather late start, about three to five years too late.

Speaking and singing for himself, John Lennon has released his second solo album, "Imagine." This new disc is a series of personal statements by Lennon, ranging from a fevered call for "Truth" to a harsh condemnation of those people who are externally adjusted but mentally paralyzed in "Crippled Inside." Produced by Phil Spector, the album features his famous "wall of sound" technique. However, this technique brings all the instruments and vocals into the foreground, making for cluttered but kinetic listening, sort of like hearing the record under the Liberty Bell. The album is highly worthwhile, but one stil gets the feeling that Lennon (as well as Paul McCartney) have greater talents than their solo albums exhibit.

That madcap group of English zanies, the Bonzo Dog Band, have been vinyl-ly resurrected by United Artists in the form of "The Beast of the Bonzo's." The album's release was a surprise to most of those involved with the group. It seems that UA was making an attempt to engender interest in a good group which never made much money for them.

Jeff Gonzer, the Pasadena based early morning air wave advocate and quasi West Coast spokesman for the group, said that several times in the past the group has tried to reform, but contractual difficulties have marred the success of the assays. The KPPC disc jockey also stated that rumors have been received from England reporting that Neil Innes, the keyboard wizard of the band, has joined McGuiness Flint. If that report is true, then the hopes of ever regrouping the entire Bonzo Dog Band are terribly slim.

"The Beast of the Bonzo" includes on its two sides such "hits" as "I'm the Urban Spaceman," "The Intro, and the Outro," "Mr. Apollo," "Canyons of Your Mind," and "Sport, the Odd Boy." These and nine other satirical or just plain nutty tracks make this album a difinite "must listen."

Ian and Sylvia play and sing American folk music as if they were born here, but they weren't. The Canadian duo's newest album "Ian and Sylvia," reveals their fragrant treatment of such tunes as "Last Lonely Eagle," a statement for ecology written by John Dawson, and "Needle of Death," one of the most effective anti-drug songs yet recorded.

The talented man and wife team have been searching for a compatable record label to record with since their schism with Vanguard several years ago. Columbia is their current label, and the hopes are greater than the fears that perhaps this will be the right moment for success to grab Ian and Sylvia.

Theater Arts, Music Dept. Set To Swing

Star of stage and screen, Bob Shayne will be the guest star in the Theater Arts Department production of "Generation" slated to run Sept. 30, Oct. 1, 2, 7, 8, 9.

Shayne will star in the production with his real life daughter Stephine Shayne, Reseda; Steve Seretan, Canoga Park; Barry Buckheim, North Hollywood and Dennis Wilkerson, Sepulveda. Patrick Riley, assistant professor of Theater Arts and department chairman, will direct the production and George Coble will be the stage manager.

"Generation" will be performed in the Valley College Horseshoe Theater, curtain time for all performances will be 8:30 p.m. The tickets will be sold for $2.

Coming up for the Horseshoe Theater is "Twelfth Night" directed by John Larson. The show will run Nov. 4, 5, 6, and 11, 12, 13.

This Saturday night, Sept. 18, the Greater Alumni Association will present a two-hour showing of highlights from "A Very Sick Man," the show currently receiving rave reviews in Hollywood. This will be the first production in the newly opened Monarch Hall.

The Music Department will have a heavy slate of various activities as soon as the workshops get started. The Campus Concert series will start Thursday, Oct. 18.

Old Shows Start New Season; But Can Anyone Give a Reason?

The all-new, bound to shock you, everything is coming up roses, they're already shooting the mid-season replacements, season has come upon us like it does every September. It's about as exciting as starting a new semester.

Taking advantage of the increasing supply of talented actors disillusioned and jobless in the movie industry, the networks have such stars as Anthony Quinn, Glenn Ford, James Stewart and Rock Hudson lined up in everything from an absent-minded professor to a sheriff in today's southwest. Probably the southwest corner of a movie lot.

Shirley MacLaine wines and dines, gets in trouble, and occasionally writes some copy in Shirley's World, or How to Glamorize Journalism.

Roger Moore and Bernie Schwartz team up as The Persuaders, George Kennedy dons a collar as a two-fisted cop turned priest in Sarge. Long-time narrator William Conrad debuts in Cannon, an active version of Rex Stout's Nero Wolfe and Barry Evans is a light-hearted medical student in Doctor in the House. Great.

Still crying over their loss of a half-hour of prime time, we can see The Smith Family, Bewitched, Ironside, The Partridge Family and all the widows and widowers that populate the tube.

Hogan's Heroes, lasting longer than World War II, has been dropped, but never fear, James Arness is STILL protecting Dodge City and Pa Cartwright the Ponderosa. If you're a lover of schmaltz and thin plot, Arnie is still on too.

Thumbing through TV Guide, the Mod Squad is still defending today's youth, Hawaii Five-O is keeping Honolulu free from crime, Smith and Jones are still trying to stay out of trouble, and the Bearcats will try and paw its way through the mid-season cuts.

Owen Marshall is bringing Marcus Welby to the county courthouse and Longstreet will go after the heavies with a white cane and guide dog.

(Continued to Pg. 6, Col. 1)

p.m.

Although the heat may curtail most human activities, the exciting city of entertainment, Los Angeles, still gives out it's siren call.

Doug Weston's Troubador is offering what is billed as "the only Mexican and Chinese comedy team in America," **Cheech and Chong.** The Whisky A Go Go is featuring **Freddie King.** Donte's is presenting jazz singer **Carmen MacRae** tonight and **Frank D'Rone** tomorrow and Saturday nights.

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New Shows Aired Mirror Yesteryear

(Continued from Pg. 5, Col. 2)

Since being cleared of his wife's murder, Richard Kimble changed his name to O'Hara and decided to work for the law instead of running from it as a T-Man. The good-side of gangsters gets a preview with The Chicago Terry Bears, and something good, Sixty Minutes, has managed to stay another season. One for you Morley Safer and Mike Wallace.

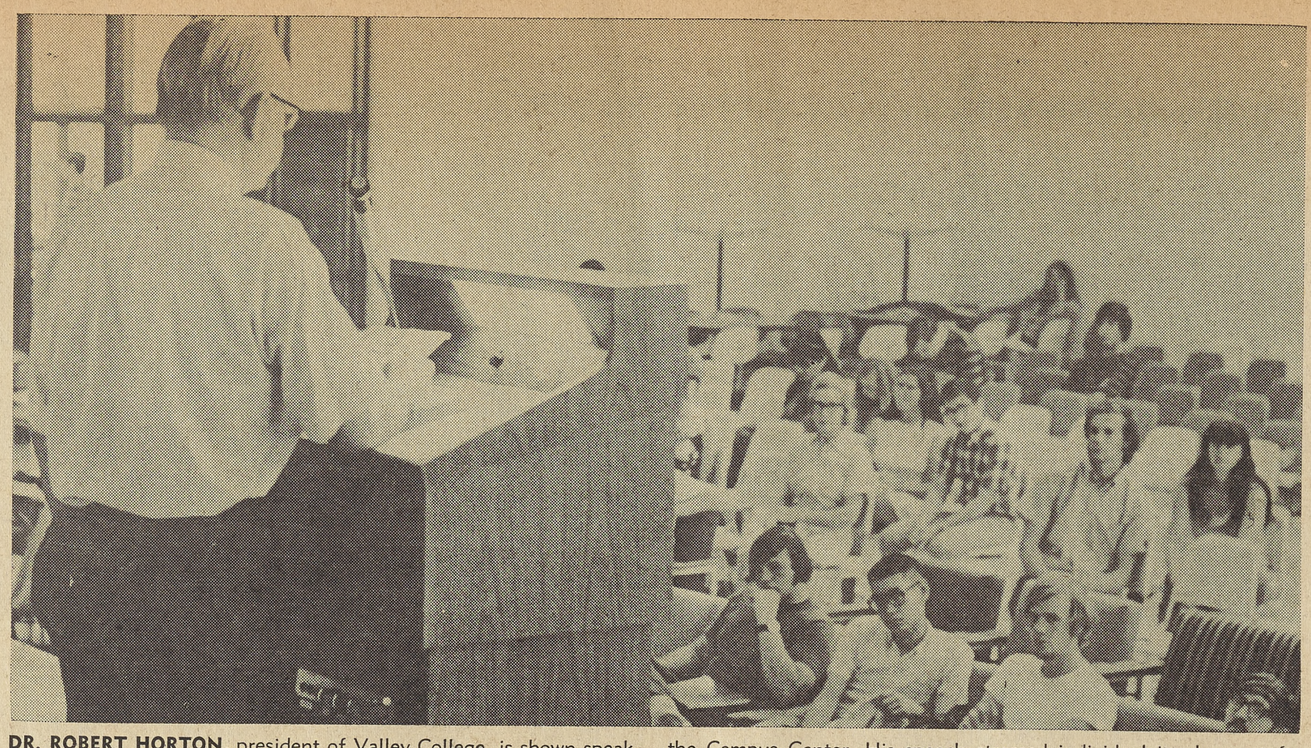
Hoping to recapture the popularity of his old show, Dick Van Dyke comes in with The New Dick Van Dyke Show followed by his former TV wife in The Mary Tyler Moore Show. And for those of you who still wish to watch the removal of a bolt last ten minutes, there's Mission: Impossible.

All in the Family, the show that insults everyone is back, and Bobby Sherman has left the lumber camps of Seattle for Hollywood in Getting Together.

For the movie freaks, freak-out. There's movies for practically every night of the week, the weekend, the end of the month and Chinese New Year.

In an effort to keep cable-TV at bay, the networks are combining rotten TV-movies with good recent releases from the Bijou.

All in all, it'll be interesting to see who makes it past the fail-safe point, mid-season. However, one of the more viewable pieces of work presently on the air is The Aqua Velva commercial starring Clayton Moore and Jay Smith Silverheels. Hi-yo Silver, away!



DR. ROBERT HORTON, president of Valley College, is shown speaking to the sparse audience of freshmen who attended Tuesday's semi-annual President's Assembly, held in the new Monarch Hall, part of the Campus Center. His speech stressed individual involvement for a total education. Other speakers included Richard Hendricks, faculty leader, and Robert Dutton, second semester A.S. president.

Valley Star Photo by Marq Lipton

Hendricks Animates Students

(Continued from Pg. 1, Col. 3)

open door policy becomes a "revolving door policy."

Dr. Horton concluded his talk by emphasizing that for student government and college education to be relevant to entering students, it is up to the individual student to get involved and make the changes he desires in college.

Other speakers at the assembly were Richard Hendricks, faculty leader and Robert Dutton, Associated Students president.

Hendricks said that often enough "operation salvage" is in force, regarding students who have come to Valley because their high school grades were too low for them to attend a state college or university.

Attendance Is Important

For a student to really succeed in college, Hendricks believes that regular attendance, a good acquaintainceship with his various instructors, doing his work, and behaving like an educated person, can prove beneficial. At 18 if a student is old enough "to vote" then he is old enough "to think."

Hendricks went on to say that by using the college library, a student can "improve his intellectual powers." A questing spirit, the willingness to listen to contradicting opinions even though he may not agree with them, and the courage to think can make the college sojourn a pleasant one.

Alumni Night Approaches

Befores closing the assembly Dutton mentioned that this Saturday is alumni night and that Valley is playing the L.A. Southwest football team. He also said that the AMS (Associated Men Students) and AWS (Associated Women Students) are powerful organizations with which freshmen students can become involved.

As the assembly closed the few students who attended the assembly rushed out to receive the gift pack offered to students with paid ID's.

Bookstore Facilities Switched to Center

It's a whole new building, different smelling, and much, much cooler, but the Bookstore of Valley College remains steadfast as a bulwark of the educational material here.

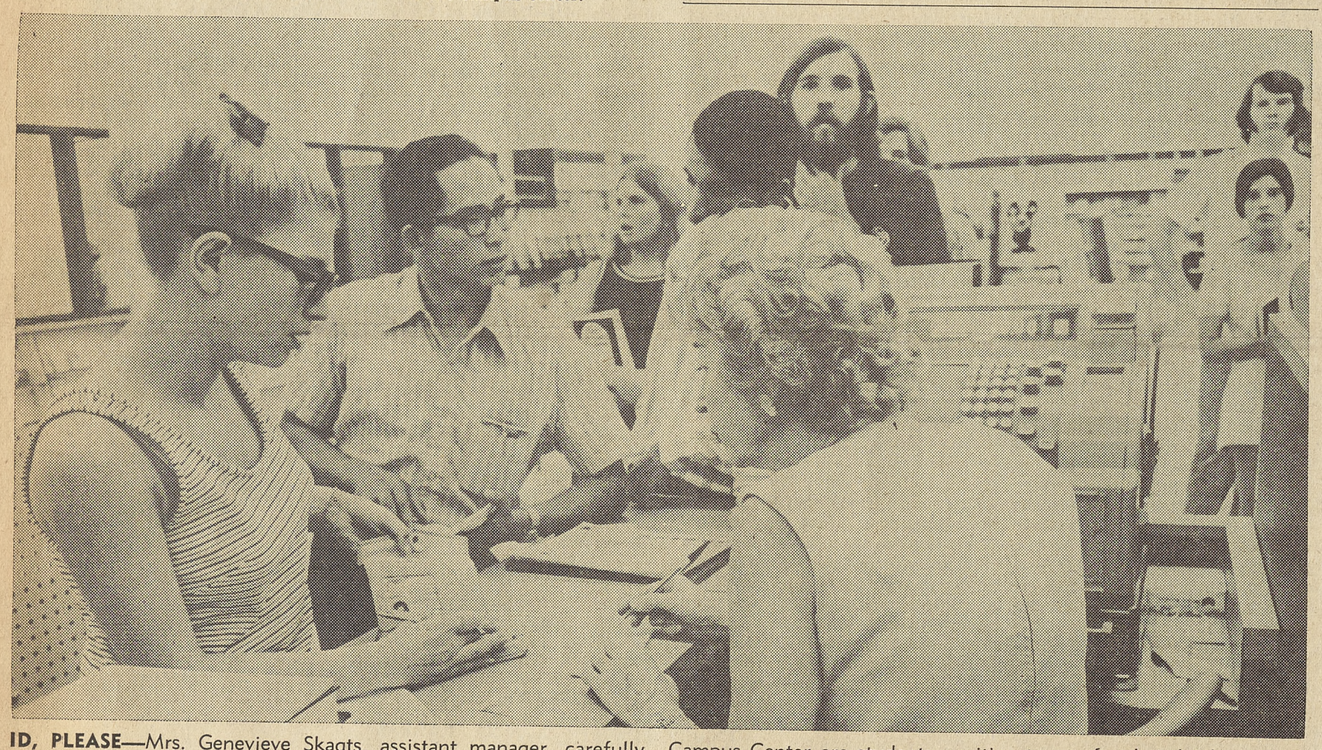
Opening week lines have not changed much from seven in the morning until about two in the afternoon, they have been observed to be of such a length as to traverse the entire area of Monarch Square.

The faces of the helpful bookstore personnel haven't changed much except for a few additions to man the registers during the "rush," the first week and a half of the new semester. Also, temporary guards have been hired to watch the books and purses to prevent thefts. Receipts are checked at the exit to prevent unpaid for materials escaping.

According to Mrs. Genevieve Skagts, the assistant manager, there has been an increase in floor space of about three times that of the former building. Another cash register has also been installed.

The bookstore has a new address! The official number is 4801 Fulton Ave.

The roominess is welcome, the air conditioning is frankly wonderful, and the new bookstore is a happy addition to the campus center.



ID, PLEASE—Mrs. Genevieve Skagts, assistant manager, carefully checks a student's driver's license before allowing her to pay for her supplies by check. Also pictured in the new Book Store in the Campus Center are students awaiting to pay for their books and receive the newly enacted discount of 5 per cent; that is, no sales tax for students with paid ID's.

Valley Star Photo by Patrick McDowell

History of West—Changed Format

For students seeking a departure from the realm of the conventional history course, History of the American West, History 8, is offered for the first time this fall.

Grades will be earned by reporting on events and reading books instead of taking examinations. Topics will include the "real" Billy the Kid, the Black Cavalry, cattle brands, the Mormon War, Custer's last stand, Geronimo, and many more.

Emphasis will be placed on the separation of fact from fiction. For example, how did the "Indians" really live? Why was the west the home for outlaws? In the long clash between Spain, later Mexico, and the United States, who was really right?

History of the American West will be taught by Lester Maddox in Bungalow 45 and will meet at noon on Monday, Wednesday and Friday. The ticket number is 632. There are no prerequisites for the course. However, transfer credit is pending.

Selective Service Clarifies Undergraduate Deferments

Recently, the Selective Service System clarified expected policy changes on undergraduate student deferments.

College students who were enrolled full-time in the 1970-71 academic year will be eligible for student deferments in 1971-72 school year if they continue to make satisfactory progress in their programs of study, Selective Service officials said.

However, young men who entered school for the first time this past summer and those who are enrolled as freshmen this fall will not qualify for student deferments if the pending changes to the Selective Service Act are pased by Congress. The House has completed action on the bill and final Senate action is expected this month.

"Few incoming freshmen students are likely to be inducted in the near future because of the student deferment phaseout," said Dr. Curtis W. Tarr, Selective Service director.

"Of the 1,034,000 incoming freshmen males estimated by the Office of Education, "he added, "approximately 80 per cent are 18 years old and only 20 per cent are 19 years of age or older. The 18 year olds will receive their lottery numbers in 1972, and they will not be subject to induction until 1973, when draft calls should be low.

"The 19-year-old freshmen, on the other hand, received their lottery numbers Aug. 5 of this year and will be subject to induction next year; at least one-half should have high enough lottery numbers to preclude their induction. Of those remaining, approximately 50 per cent will be disqualified on mental, moral or physical grounds," Dr. Tarr said.

This means that a maximum of 50,000 men will be directly affected in 1972 by the student deferment phaseout and one-half of these, or 25,000, will probably not be inducted because of enlistments in regular, reserve, or National Guard units, participating in commission programs or because of procedural delays.

Dr. Tarr also said that college students will not be drafted in the middle of a semester or term. "If called while enrolled, they will be allowed to postpone their induction until the end of the semester, or term. If in their last academic year, they will be able to postpone their induction until after graduation."

Freshmen and students who recently started school are advised by Dr. Tarr not to file applications for student deferments even though the current law authorizes granting deferments to students in full-time programs of study.

"If the pending Selective Service legislation does not pass," Dr. Tarr said, "it would not be in a registrant's best interest to obtain a student deferment which would extend his liability until age 35. Should Congress change the legislation to provide deferments for incoming freshmen, applications for deferments will not be jeopardized by delaying their submission until after passage of the new law."

The President's authority for the induction of all men under 35, except for those who have or who have had deferments, expired on June 30, 1971. If Congress does not reinstate the general induction authority, the President could authorize the induction of those registrants who hold or who have held deferments.

Those young men who have recently dropped deferments because they graduated, dropped out of school, or changed their occupations would probably supply the manpower requirments of the Department of Defense.

Currently, there are approximately six million young men under age 35 with deferments.

Mayo Stars in A.M. TV Venture

Registration is now open for the "History of Mexico," an educational television course being offered by the Los Angeles Community College District.

Starting Oct. 4, the series of 42 half-hour shows will be telecast on KNBC, Channel 4 at 5:55 a.m. The series will also be shown at 2:30 p.m. and 7 p.m. on KCET, Channel 28, beginning Oct. 11.

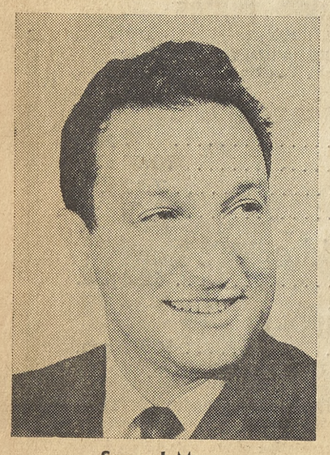
Sam Mayo, assistant professor of history at Valley College, is in instructor for the new class. He wrote the scripts, developed the itenerary for the location shooting, narrated the series, and he also wrote the syllabus and exams for the course.

"History of Mexico" is a study of Mexico's development, through classical, colonial, and independence periods, to the Mexican Americar War, the reform, the revolution of 1910, up to the present. It features interviews with outstanding authorities as part of the film series.

The series has stirred interest in both the United States and Mexico. Mexico is currently completing arrangements to receive a copy of the series for use in its own country. The film will be shown in both English and Spanish speaking versions; however, the first showing will be in English.

The public is invited to register for the free, three-unit transferable class. Applications for registration are available by mail from Instructional Television, Bungalow 20, 855 North Vermont Avenue, Los Angeles, Calif. 90029 or by telephoning 660-4821.

Students registering for the course need not be enrolled in any college in order to receive college credit for completing the course.



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